

NOVICE COURSE for Above 10 years

No tracing, no copying, no technicalities involved – pure form of art, with beyond classroom education experience

Introduction

- Introduction to Realism
- Difference between drawing & realism
- What makes an Artist is different from other
- Angle & pressure in using pencils – how important?
- How sharpening of pencil make huge differences
- Difference between writing & drawing pencils
- Tripod rules for Realism
 - a) Hand muscles & brain syncing exercises
 - b) Observation skills
 - c) Fundamentals of GR
- Detailed explanation of Black (Pencil/Charcoal) & White (papers)
- Detailed explanation of erasers & their usage
- Sources of light & their importance on reference pictures
- Importance of Foreground & Background in all our works
- BCS properties & their incorporation in the works
- Which one is a good pencil for drawing & how to choose

Shading Techniques

- Hatching
- Cross-hatching
- Circulism
- Haphazard
- Light strokes
- Brush strokes
- Fur stroke – crisscross
- With the flow of tissues

Blending Tools & Techniques

- Blending Stumps
- Tissue papers
- Earbuds/Q-tips
- Cotton
- Brushes
- Sponge
- Chamois
- Blenders

Practical Sessions

- Working on various grades/tones/values in understanding them
- Working on various tones & textures & understanding them
- Usage of various grades of pencils for various grades/tones/values
- Exercises which helps in incorporating the shading techniques
- Exercises which helps in incorporating the BCS properties
- Drawing the objects by measuring the sizes using pencil
- Now shading & blending the objects with proper tones
- Drawing from real life i.e., real objects are placed in front, where measurement of object is taken & drawn using pencil
- Light & Shadow effects & importance in instilling life
- How to choose reference pictures
- Still Life using Shadow box technique
- Hands, feet, gestures etc., using Shadow box technique
- Torso using Shadow box technique
- Statues using Shadow box technique
- Grid methodology

.....and.....many more.....!!

PORTRAITURE COURSE

Along with the above basic information (Novice Course), the following will be taught

- Knowledge on anatomy of human face
- How to understand the characteristics features of a human face
- How to calculate the proportions of the human face
- How to draw impressive & realistic portraits
- Skin textures & tones
- Eyes & their properties
- Nose & its properties
- Various shapes of lips & properties
- Teeth & gums properties
- Drawing different types of hair
- Grid methodology
- Gestures of limbs
- Drawing various cloth textures
- How to choose reference pictures
- Preserving & saving the finished piece of work

.....and.....many more.....!!

WILD LIFE COURSE

Along with the above basic information (Novice Course), the following will be taught

- How to draw Wild Life
- Properties of various animal ayes their properties
- Types of fur
- Types of skins & their textures
- Various backgrounds
- How to draw wood
- Importance of BG in drawing wild life works

.....and.....many more.....!!

LANDSCAPE COURSE

Along with the above basic information (Novice Course), the following will be taught

- How to draw beautiful landscapes
- How to draw water drops/foam
- How to draw wood/tree textures
- How to draw grass/leaves
- How to draw clouds
- How to draw sunrise/sunset
- How to draw forts/buildings/monuments
- How to draw wood

.....and.....many more.....!!

This is the list you must have for my sessions –

1. 4H, 3H, 2H, H, HB, B, 2B, 3B, 4B, 5B, 6B, 8B, 9B, 10 B - wooden pencils-CAMLIN
2. 60 cm steel scale
3. Kneaded/Kneadable Eraser
4. Normal Eraser (Apsara Non-dust)
5. Long pointer pencil sharpener & knife
6. Charcoal pencils - Soft, Medium/Neutral, Hard- CAMLIN
7. 1/2 inch brush & 1 inch brush
8. A3 size sketch book- OXFORD by Anupama (available on www.amazon.in)
9. Blending stumps
10. Cotton & cotton buds
11. Plastic sheets 2 (transparent) A4 size
12. Fixative – Daler-Rowney